

The Studio of Performing Arts

116 W Branch St. • Arroyo Grande • CA • 93420

805-473-0377 Fax: 805-474-8027

[Www.thestudioofperformingarts.com](http://www.thestudioofperformingarts.com)



Putting You in the spotlight 2010

DANCE ACT SING

MISSION STATEMENT

The Studio of Performing Arts is here to motivate people to explore their talents, create new ones, and use those talents to entertain themselves as well as others. Through our instruction and performances, we strive to inspire art as an expression through discipline, dedication and most of all passion.

Studio Staff

- Shannon Lowrie • Carrie Yamate • Evelyn Kroeker • Suzy Miller • Nikki Pena
- Marisol Wilson • Lacey Morgan • Jessica Wittman
- Leanne Gosmeyer • Alysa Perry • Jenny Abenido • Cory Stoppel • Ben Reyes



Studio Policies

- A \$25.00 annual registration fee is due upon sign up for all students. Third & 4th student in a family will have only a \$10.00 registration fee.
- Tuition is due the 1st class of each month.
- Late fee is \$10.00 & will be added to your tuition on the 10th of each month.
- Invoices are sent out only when tuition is late.
- Automatic payment is available by CC and is placed on the 1st of each month.
- If your tuition is 60 days delinquent, your child will be dropped from the class and must re-register.
- Tuition is pro-rated according to when you enroll in the month.
- There are no refunds or pro-rated tuition rates for missed classes, however students have six weeks following the missed class to take a make up class of choice.
- There is no extra charge for months where there is a 5th class in the month.
- SOPA closes for Winter break 2 weeks in December/January and 1 week for Spring break in March or April. Full tuition is due for these months. Months where there is a 5th class through out the year is considered make ups for these closures.
- Students must have teacher approval to register for level 2 classes & above and all pointe classes.
- It is the responsibility of the students/parents to let the office know if they have added/dropped/changed classes.
- First class is always FREE!
- Lost & Found is located in the studio B dressing room and is donated to
- Goodwill the last weekend of each month.

If you have any questions, please call the office during our office hours or leave a message and we will get back to you promptly.

Office Hours:

Monday - Thursday 3:00-7:00pm Friday 3:00-6:00pm

Saturday 9:00am to 11:00am

Ph: 805-473-0377 Fax: 805-474-8027

www.thestudioofperformingarts.com

TUITION

**\$25.00 Registration Fee is due at time of sign-up.
This is an annual fee. Fees do not include performance costs.**

DANCE RATES - does not include Drama, Choir or Tumbling

Pre-School (2-4) \$45.00/month

**1 class/week: \$45.00/month 2 classes/week: \$80.00/month
3 classes/week: \$115.00/month 4 classes/week: \$130.00/month
Single class rate \$12.00 per class**

DRAMA RATES & Drama combinations

**1 drama class/week: \$50.00/month 1 drama & 1 dance/week: \$90.00/month
2 drama classes/week: \$90.00/month 2 drama & 2 dance/week: \$135.00/month
Unlimited Dance & drama: \$160/month
For any other combination, add \$20.00/month/student**

Tumbling

**1 class/week & not enrolled in drama or dance: \$35.00/month/per student
1 class/week & enrolled in dance or drama: add \$20.00/month/per student
Tues: 3:30 8-13 years & Thurs. 3:30 4-7 years**

UMLIMITED RATES - enrolled in 5 classes or more

**1 student unlimited: \$150.00/month 2 students unlimited: \$235.00/month
3 students unlimited: \$315.00/month 4 students unlimited: \$380.00/month
Unlimited plus tumbling: add \$20.00 per class, per student
For any other combinations, add \$15.00 per class/student**

PRIVATE LESSONS

**1/2 hr: \$25.00 1/2 hr 2 students: \$40.00 1/2 hr. 3 students: \$45.00
1 hr. \$50.00 1 hr. 2 students: \$80.00 1 hr. 3 students: \$90.00
Private lessons must be cancelled at least 2 hours in advance or full amount will be charged.**

*Please make sure and always notify the studio office and the teacher
if students add or drop classes.*

SOPA Winter/Spring 2010 Schedule

MONDAY	STUDIO A	STUDIO B	STUDIO C
Time Class Teacher	3:30-4:30 Hip Hop 1 Ages 8-11 Leanne	3:30-4:30 Funky Jazz Ages 6-9 Evelyn	3:30-4:30 OPEN
Time Class Teacher	4:30-5:30 Tap 2/3 Shannon	4:30-5:30 Ballet 1 Ages 6-8 Evelyn	4:30-5:30 Ballet/Jazz Combo Ages 5-6 Jackie
Time Class Teacher	5:30-6:30 Syncopators/Jr. Syncos Shannon	5:30-6:30 Jazz 2/3 Ages 10-16 Jessica	5:30-6:30 OPEN
Time Class Teacher	6:30-7:30 Ballet 2/3 Ages 12-18 Carrie	6:30-7:30 Yoga/Pilates Teen/Adult Jessica	6:30-7:30 Drama Theater Productions Ages 9-Adult Shannon
Time Class Teacher	7:30-8:30 Beg/Int. Pointe Carrie	OPEN	Studio Players Rehearsal time

TUESDAY	STUDIO A	STUDIO B	STUDIO C
Time Class Teacher	3:30-4:30 Tap 1 Ages 6-9 Leanne	3:30-4:30 Tumbling Ages 8-13 Alysa	3:30-4:30 Drama 1 Ages 5-7 Lacy Morgan
Time Class Teacher	4:30-5:30 Jumps/Turns Ages 10 & Up Shannon/Nikki	4:30-5:30 Jazz 1 Ages 7-10 Leanne	4:30-5:30 Ballet/Tap Combo Ages 3-4 List
Time Class Teacher	5:30-6:30 Lyrical/Contemporary 2-3 Shannon/Nikki	5:30-6:30 OPEN	5:30-6:30 OPEN
Time Class Teacher	6:30-7:30 Pre-Pointe/Beg Pointe Evelyn	6:30-7:30 Tap 1 Teen Adult Ben	6:30-7:30 OPEN

WEDNESDAY	STUDIO A	STUDIO B	STUDIO C
Time Class Teacher	3:30-4:30 Ballet 1 Ages 8-12 Evelyn	3:30-4:30 Ballet/Tap Combo Ages 3-4 Carrie	3:30-4:30 OPEN
Time Class Teacher	4:30-5:30 Tap 4 Ages 13 & up Carrie/Shannon	4:30-5:30 Tap 3 Ages 11 & up Carrie/Shannon	4:30-5:30 Jazz 2 Ages 8-12 Evelyn
Time Class Teacher	5:30-6:30 Jazz 4 Ages 14 & up Shannon/Suzy	5:30-6:30 Jazz 3 Ages 12 & up Evelyn	5:30-6:30 OPEN
Time Class Teacher	6:30-7:30 Company Shannon	6:30-7:30 Jr. Company Evelyn	6:30-7:30 *Hawaiian Dance Teen/Adult

SOPA Winter/Spring 2010 Schedule

THURSDAY	STUDIO A	STUDIO B	STUDIO C
Time Class Teacher	3:30-4:30 Shooting Starz Shannon	3:30-4:30 OPEN	3:30-4:30 OPEN
Time Class Teacher	4:30-5:30 Company/Jr. Company Shannon	4:30-5:30 Ballet 2 Ages 9-12 Jessica	4:30-5:30 OPEN
Time Class Teacher	5:30-6:30 Ballet 3-4 Ages 13 & up Jessica	OPEN	5:30-6:30 5 Cities Choir ages 10 & up Shannon / List
Time Class Teacher	6:30-7:30 OPEN	6:30-7:30 Hip Hop Teen/Adult Ben	6:30-7:30 OPEN

FRIDAY	STUDIO A	STUDIO B	STUDIO C
Time Class Teacher	3:30-4:30 Ballet 2/3 Ages 10-16 Evelyn	3:30-4:30 Tap 2 Ages 7-10 Marisol	3:30-4:30 Open
Time Class Teacher	4:30-5:30 Starz Evelyn	4:30-5:30 Rising Starz Marisol	4:30-5:30 OPEN

SATURDAY	STUDIO A	STUDIO B	STUDIO C
Time Class Teacher	9:00-10:00 Ballet/Tap Combo Ages 3-4 Marisol	9:00-10:00 OPEN	9:30-10:30 *Hawaiian Dance Children 3-10
Time Class Teacher	10:00-11:00 Ballet/Tap Combo Ages 5-6 Marisol	10:00-10:45 OPEN	10:00-11:00 Open
Time Class Teacher	11:00-12:00 Open	11:00-12:00 Open	11:00-12:00 Open

- Please note: Hawaiian Dance classes are not part of the regular SOPA schedule and must be paid separately to Sylvia Hambley. The monthly rate for Hawaiian dance classes is \$45.00.

All students are provided a minimum of 2 performance opportunities per year. We do a holiday program at the Clark Center in December and an annual recital in July.

For information on how to become a part of our Competition Groups, please ask your students teacher or inquire in the studio office. Auditions for Studio Players and other drama events will be posted at the studio. Be sure to watch the studio bulletin board for information and upcoming events. All of our upcoming events, schedules, auditions & other information can also be found on our website of www.thestudioofperformingarts.com

CHECK IT OUT

SOPA ALL STAR STAFF

Shannon Lowrie - Owner/Director began her dance training in Santa Maria under the instruction of Thelma Cline and Nancy Ann Dance Studio. After numerous years on stage she became eager to explore as many ways possible to perform. As a child she would put on neighborhood musicals and spent most of her school years singing, writing, playing guitar, and choreographing. Shannon was very involved in her high school Advanced Choir and became the lead singer in a rock band her senior year of high school. Shannon was the original choreographer for P.L.O.T.'s children's troupe, The Rising Stars. She went on to work a summer with The Great American Melodrama, Assistant Directed and choreographed for Chameleon Productions, and began teaching at The Studio of Performing Arts then owned by Zelda Markham. Shannon bought The Studio from Zelda in 2000 and has produced many productions such as Cats, A Chorus Line, Jesus Christ Superstar. She is the director and choreographer for The Studio's company dancers as well as several other groups. Shannon is married and has three children. Her entire family is involved at The Studio and she looks forward to watching them all grow up here and dedicates her life to making the most of The Studio of Performing Arts!

Carrie Yamate -Teacher was raised in Huntington Beach, California before she made the move to Arroyo Grande in 2000. She taught for several different dance studios in the area including Cal Poly before she decided to make SOPA her home. Having studied dance for more than twenty years, she is versed in ballet, tap, jazz and musical theater. For six years she danced with a regional ballet company in Southern California. As a principle dancer, she was fortunate to perform in ballets such as Swan Lake, Giselle, Coppelia and The Nutcracker. She began teaching at the age of sixteen and hasn't stopped since. She partnered with Shannon in September of 2007. In her spare time, she studied voice for fifteen years and performed in and choreographed numerous musical theater productions. She hopes to inspire each of her students to be the best they can be! Carrie is the director of SOPA's holiday program "A Night Before Christmas." She is honored to work with such a great staff and talented students.

Lacey Morgan -Teacher Lacy just returned from Japan where she taught drama for the past 3 years. She has been involved in theater her entire life and has training in commercial acting as well as runway modeling. She and her husband plan to settle down in the Central Coast and Lacy hopes to be involved in the local theater arena as much as possible. She is excited to teach Drama 1 at SOPA and hopes to also teach some workshop based classes in the future.

Evelyn Kroeker - Teacher has been dancing since she could walk and before she could count to "...5, 6, 7, 8." Her passion for dance developed into teaching and choreography, and with over twelve years of experience teaching professionally, Evelyn is pleased to join the staff of The Studio of Performing Arts. Accolades include coaching a boy's hip hop group featuring crowd favorites "Lose Yourself," and "Yeah!" as well as award winning ballet/lyrical pieces "Just For Now" and DCSR's "It Was a Very Good Year." She is looking forward to teaching more classes this year and directing the STARZ and Jr. Company competition groups.

Nikki Pena – Teacher

Nikki has been dancing for 8 years and loves it more than anything. She studies ballet, tap, jazz, modern, hip hop and her personal favorite, lyrical. She attended Allan Hancock College studying to be dance major. Last year Nikki spent time in LA studying at the Debbie Reynolds Academy and this past summer was in Suzi Miller's Las Vegas show at the SLO Little Theater. She has the biggest love and passion for dance and hopes to do something big with it one day. She loves teaching because she gets the chance to inspiring kids and share her love for dance and there's nothing in the world like seeing your students succeed.

Suzy Miller - Teacher has been an internationally acclaimed choreographer and master teacher for three decades. The winner of multiple industry awards, including five regional Emmys, an Iris and a Peabody, Suzy has worked with celebrities including Drew Barrymore, Sandra Bullock, Debby Reynolds, Diana Ross, and the Central Coast's own Zac Efron. Suzy has worked in all areas of the business including television, nightclub acts, music videos, high end fashion shows, commercials, party entertainment, live theater, and cabaret. She has taught at national competitions and conventions as well as studios, high schools, colleges, and dance companies around the world. Suzy relocated from LA to the Central Coast ten years ago and never looked back. Her main muse is her 9 year old daughter Daisy who was whipping out doubles in her Fosse derby by 4. Suzy is excited to become a part of the regular SOPA staff. She will also be teaching a master class or two next year.

Ben Reyes - Teacher Ben has been involved in dance at Allan Hancock College since 1983, first as a student and dancer, and later as a choreographer and currently an instructor on campus. He has participated in AHC Dance Ensemble since its beginnings, performed and choreographed for numerous dance concerts, and taught for the Youth Dance Company in the AHC College for Kids program. He has been a guest choreographer and dancer for Cal Poly's Orchestis dance productions 1995-2001. He has also been an instructor for Class Act Dance studio in Paso Robles, a guest choreographer for high school in and out of the area. He currently teaches tap/hip-hop dance at the Studio of Performing Arts.

Jessica Wittman - Teacher - Jessica is back from British Columbia has been involved in dance her whole life. Jessica trained in jazz, ballet, hip hop and modern at various studios both here in San Luis County and also in British Columbia, Canada (Jessica's other home base) Jessica started teaching dance and choreography in high school and also danced with a traveling youth company called DanceStreams. Jessica has continued teaching various styles of dance and movement and has furthered her studies of yoga and pilates. She has performed with Variable Velocity Performance group on several occasions. The exploration of dance and movement is endless and Jessica will always find inspiration in this.

Student Teachers: Marisol Wilson - Leanne Gosmeyer-Alysa Perry

Our student teachers are SOPA's elite advanced level students that have shown an interest in becoming a teacher. All student teachers are high school or college students between the ages of 16 and 19. They are required to teacher assist for a minimum of 2 years prior to student teaching and to continue to teacher assist while student teaching. Our student teachers also follow the dance syllabus that SOPA staff has created. Many of our student teachers are now pursuing careers in the arts. SOPA is proud to offer the wonderful opportunity to aspiring students.

Hawaiian Dance:

Student Info. & Liability Waiver

Parents Names: _____ Student Name(s) _____

Address, City, State, Zip: _____

Home Ph: _____ Cell Ph: _____ Student Cell: _____

Email: _____

Emergency Contact: _____

(If different from above)

Does your child have any medical conditions you feel we should be aware of Yes No

If yes, please explain: _____

AUTO PAYMENT INFO:

CC charges will be run on the 1st of each month

_____ Yes, I would like my tuition automatically withdrawn each month. Monthly amount is: _____

CC Number (VISA or MC only) _____ Exp.: _____

Signature

Date

Liability Release & Rules

By signing this document, I hereby of my own free will, release any and all participants from any and all liabilities that might occur as a result of my participation in "The Studio of Performing Arts (SOPA). " The location is 116 W Branch St., Arroyo Grande, CA 93420. Phone: 805-473-0377.

This form also complies with any participation with SOPA at any other location. These liabilities include:

1. Any and all owners, instructors, staff members and employees of "The Studio of Performing Arts."
2. Any and all insurance carriers that will now or in the future provide liability protection to SOPA.
3. Any and all liabilities that may occur while engaging in any activities with SOPA.
4. Any and all claims against the business entity, or any and all claims against individuals as a separate entity.

My signature on this document hereby indicates that I have read and fully understand all rules listed above:

Signature

Date

Printed Name

Note: The Studio of Performing Arts is home to SOPA Competition Group, an educational non-profit organization. Our purpose is to offer dance, music and theater opportunities to aspiring young performers, while building self-esteem and promoting education in the arts. SOPA Competition Group admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

